



RadioTimes

DOCTOR WHO

40TH ANNIVERSARY SPECIAL

K-K-BRAT

RARE PHOTOS RUSSELL T. DAVIES ON THE NEW SERIES WIN A LIFE-SIZE DALEK

Who All new

Our 16-page special marks *Doctor Who*'s 40th birthday, and there's really something to celebrate: a new series by **Russell T Davies**. He gives us a taster of what's to come



Second week in September: Russell T Davies (creator of *Queer as Folk* and *Bob and Rose*) is given the go-ahead to write the new *Doctor Who*.

Third week in September: the good news is announced to the nation.

Fourth week in September: the man himself speaks to RT...

How did you become involved?

It was a long process. As a freelance scriptwriter, I first sounded out the BBC about writing it in 1998. I've worked for ITV since then, but every time I've had a meeting with the BBC I've talked about it. I bumped into Alan Yentob [the BBC's director of drama] at the BBC4 launch party and even then, over a few glasses of free red wine, I was going, "Why don't you bring back *Doctor Who*?" So I just nagged, basically, and then remained terribly aloof from them. Ha ha! Don't look desperate! Sitting at ITV, winning awards and things... "Come on, you need me!"

So it took a while for the BBC to come round to the idea?

It was the strangest and fastest thing in the world. I knew nothing about this until the second week of September. I'd actually forgotten about it, being busy on other things. To be honest, word spread and the press release [announcing the series] had to be written earlier than it should have been. Nothing's ready yet. I'm busy until the new year and that's when work will start properly.

How did you feel about the 1996 television movie?

Actually that movie had nine million viewers. Drama these days would die for nine million. It did very well here, it just didn't get through in America. I liked its design, its contemporary feel. Some of the dialogue was absolutely cracking. I didn't like the fact that it was about the Doctor. If

he hadn't arrived on Earth, that adventure wouldn't have happened. I do think an adventure should be happening, into which he walks. But that's personal choice... and the personal choice is mine now! Ha ha ha! I'm not used to that! When I say, "I wouldn't do things that way," I won't! Hooray!

It's quite a responsibility, making *Doctor Who* work.

All you can do is not worry about it. The memory of *Doctor Who* is so dominated by its fan base, who are marvellously devoted and very nice people, but if you look back to the 1970s and early 80s when we were kids, everyone watched it. I remember being at school and teachers watched it. Before we got this sort of ironic self-awareness about it, it was genuinely loved. I only watched it cos my mother made me sit down with her because she loved it. Girls watched it, too, not just boys. That's the most important thing to remember: not the cult that's built up afterwards but that it was massively popular.

What are your first *Who* memories?

The regeneration of William Hartnell. I loved it. Patrick Troughton, Cybermen, all that. I absolutely loved it.

So Troughton is "your Doctor"?

No, Tom Baker. But I like them all.

Presumably you've analysed the old series' strengths and weaknesses?

The strength and weakness is the same thing: the range. It's a bugger. Every episode, you could be looking at going to a new location with a new cast - which eats up money, but is simultaneously one of the most exciting things about it: you can go anywhere and do anything.

How might you update the show?

Those assistants, for instance, used to be screaming ciphers.

The trick is to make it more real in terms of the very first episode having genuine wonderment. I can fairly confidently predict that there will be a young female companion who will discover that she >



FIT FOR A LORD

For our pictures, Tom Baker wears a new outfit specially created by June Hudson, the costume designer who worked on *Doctor Who* over 20 years ago. "I wanted to use the same rich colours of the original costume I designed for Tom," says Hudson, whose sketches of both are shown above. "It's a question of evolution. Tom's stature on *Doctor Who* has matured and come to fruition and I've introduced an autumnal feel to reflect that."

Hudson was called in to re-style Baker's Doctor in 1980. "His outfit had got scruffy and I felt he needed a costume as striking as he is. I used a very rich deep plum and kept the long scarf because I didn't want to sacrifice any part of the Doctor's image. In the same way the new costume is another step forward," says Hudson.

TOM BAKER ON . . .

THE NEW DOCTOR WHO

"There's no point bringing *Doctor Who* back exactly as it was. They do have to move on and make it funny and wry. Will there be sexual chemistry between the Doctor and his companion? Will they make the Doctor gay? Black? Or a woman?"

"Eddie Izzard would be a wonderful Doctor. He's so mysterious and strange, but at the same time benevolent. He's also a comic genius who works with very little material, and that helps."

THE FUTURE

"I won't ever be the Doctor again, but if they did bring back the Tardis they could have me in a glass case, just moving my eyes and watching what's going on. When the new Doctor is thinking things out, he could turn to it and say, 'What would you do, I wonder?' Perhaps I could go back as the Master. The thing about the Master and the Doctor is that they don't have an existence without the other. They're the same person in the way that Sherlock Holmes and Moriarty are intertwined."

LARKING AROUND

"After working on a building site, filming *Doctor Who* was fine. It might've been long days in a gravel pit but you're with a pretty girl, earning very good money and larking around. When we had visitors on the set, John Leeson would be in the scanner wagon to do the voice of K-9 and I'd be outside doing a crossword with the dog next to me and he'd say, 'Do you need some help, master?' There are out-takes that they couldn't possibly show of me kicking K-9 and telling him to f*** off. I'm just an old comic really."

THE FANS

"I think it was Glenda Jackson who said to me, 'My son asked me, can't you get into something interesting like *Doctor Who*?' I have a terribly grand friend who took me to his club where a distinguished man at the bar raised his glass to me and said, 'My dear Doctor, how lovely to see you in Brooks's.' My friend couldn't believe it – that man's a High Court judge, he said."

DOCTOR WHO, THE MUSICAL

My favourite moment in *Doctor Who* was when I resolved the whole problem of the existence of the Daleks and I was about to blow them up. I had two pieces of wire and all I had to do was put them together and I said, 'But have I the right?' It was the end of the episode, but really it should have been the cue for a song, like in *Pennies from Heaven*.

◁ can explore time and space. If you watch *Doctor Who* you can take that for granted, but it's the most astonishing concept. It's really time to go back to basics on that.

Travelling back to the 1600s and looking around – fans of the programme have seen that sort of scenario in their thousands. But we're talking about the ten million people we want to be watching finding this concept fascinating. Just because fandom has looked at that a million times, doesn't mean the Saturday-night audience has thought about what it's like to step out into Victorian London and meet Charles Dickens. Go back to basics and say, for the companions, this is the greatest journey of your life. You cannot underestimate that. I want to write these characters as I would in anything else, and I write character well, though I say so myself. **And the Doctor himself?**

Hard to say at this stage. I just want to make him the best character ever. He should be so fascinating, he's radioactive. He's funny, clever, wild and fast. Your best friend times 500.

You mentioned historical stories.

Early thoughts on settings?

The full range. Why exclude anything? The budget is going to be a determining factor. The 21st century is going to be the handiest place to be, because it's on our doorstep.

Monsters?

There are copyright issues, but it'd be nice to bring in one or two moments of old archenemies, just because there's a great audience of dads and mums at home going, "I remember that monster!" You wouldn't bring back Dracula without giving him fangs.

Will you delay writing the script until a Doctor is cast?

I'm going to start writing in January, which is before casting. There really is no one in mind yet. We'll make the programme what we want it to be, then cast it, rather than having it too celebrity-led. Also we want to approach brilliant people, and to do that with the script. When they see episode one they'll see what I'm doing with it and how good it's going to be.

And the series airs in 2005?

Definitely.

Early reports stated six episodes?

Anything can happen. It's all about money; as a show, it's a budget-eater. But it'll be a good run – at least six episodes.

It has to be done properly. If the show dies again ...

I know. Money is a problem; it would never be as cheap as it used to be. But if you look at that old stuff, it's a four-camera studio. Everything's shot on single camera these days. Get a single camera in there, proper lenses, proper lighting, even the old stuff would look better. I think we're going to get on top of it.

So the sets can wobble but we won't notice?

They won't wobble! They won't! I shall lean against them myself, and I'm 6ft 6in. I personally will eliminate wobble. □

Interview: Nick Griffiths

My favourite Doctor

We asked for your *Doctor Who* favourites in our online poll, and you voted in your thousands. Our survey said ...

THE DOCTORS

- 1 Tom Baker
- 2 Jon Pertwee
- 3 Patrick Troughton
- 4 Peter Davison
- 5 Sylvester McCoy



TOM BAKER "The readers' vote is very pleasing and reassuring. I was lucky because all my stuff was in colour, the scripts were coming along, the effects were getting more refined, the sets didn't fall over so often. I loved it so much. Some were more successful Doctors than others but no one ever failed at *Doctor Who*.

Even 20 years on, the Doctor's image has stayed with

me. People remember me fondly and are kind to me in the street, sometimes even physically affectionate. It's better than being royalty. I don't find it any more irritating to be asked about *Doctor Who* than Geoff Hurst does to be asked about scoring a hat-trick in the World Cup final. It was my moment of glory and because of the potency of television, it's never gone away."

WHO SHOULD PLAY THE NEXT DOCTOR?

- 1 Anthony Head
- 2 Alan Rickman
- 3 Stephen Fry
- 4 Alan Davies
- 5 Ian Richardson



ANTHONY HEAD "I'm hugely flattered by the readers' response. I'm in very good company – good God, I beat Alan Rickman! I suppose I would be a logical choice to play the Doctor just because Giles, my character in *Buffy*, has the same light and dark sides and quirkiness as Doctor Who. My own favourite was Patrick Troughton because you never knew what was going on inside his Doctor. I tried for the part when Paul McGann got the role and I'd be interested again, but my gut reaction is I've played one cult hero in Giles for seven years. I don't know about the wisdom of jumping into another cult hero's shoes.

THE COMPANIONS

- 1 Sarah Jane Smith
- 2 K-9
- 3 Ace
- 4 Leela
- 5 Brigadier



Sarah Jane Smith (right) is your best friend



ELISABETH SLADEN

"I'm thrilled that Sarah Jane Smith is still so popular. I had a ball working on *Doctor Who* for three years [1974-77] – it was only after I left that I realised just what an incredible impact it had.

"It's a very simple format but you tinker with it at your peril. The companion's job was to ask the Doctor the viewers' questions, starting with, 'What the hell are you doing here?' The characters were cardboard cutouts to begin with, but I realised the producers really wanted me to use myself as the basis of Sarah Jane. How scary!

"In the new series, I'd love to see an ingenuous young Doctor who can learn from his mistakes – like Edward Scissorhands, who didn't seem to know where he was."

THE MONSTERS* [*NOT INCLUDING DALEKS]

- 1 Cybermen (not available for comment)
- 2 Zygons
- 3 Autons
- 4 Ice Warriors
- 5 Sea Devils



With the Daleks discounted for being too damn obvious, the Cybermen were the baddies who had most of you hiding behind the sofa



THE RT FILES

Right from the start, RT has had *Doctor Who* covered ...

The RT cover for 23 November 1963 features Kenneth Horne, but also flags up "DR WHO – a new Saturday-afternoon television series of adventures in time and space".



Just a few months later, the show gets its first picture cover for *Marco Polo* (22 February 1964, above).

The Daleks make their first cover appearance on 21 November 1964 (below), for *The Dalek Invasion of Earth*. A feature depicts the invaders trundling across Westminster Bridge, but calls them "robots". They're not, of course: inside the metal casings are living creatures.



The 1964 Christmas issue contains an eight-page Lewis Carroll spoof entitled "Barbara in Wonderland", which finds a young girl getting lost in the BBC's studios, before taking tea with William Hartnell's Doctor and two friendly Daleks, one of whom has indigestion. The other Dalek says politely, "Please-sit-down. And-do-not-eat-all-the-cakes."

Within weeks the programme is back on the front page (13 February 1965, below), introducing a new alien world in *The Web Planet*.





Can't wait for the TV series?

Richard E Grant is *Doctor Who* – but only on the internet. Grant has taken over the role for a webcast on BBCi called *Scream of the Shalka*, which remains the only new *Doctor Who* produced for the anniversary year... except for *Shada*, the other webcast earlier this year, featuring Paul McGann (see below). Oh, and the books published by BBC Worldwide. And audio plays, and fan gatherings...

Scream of the Shalka is special, though. It's a BBC production, rather than the work of an independent company like its online predecessors. It has animation from Cosgrove Hall, the people who gave us *Danger Mouse* and others. It's also the first to introduce a new Doctor – its predecessors all had established TV Time Lords. Written by *Casualty* scriptwriter Paul Cornell, it's being webcast in six weekly parts, having begun on 13 November, via www.bbc.co.uk/doctorwho. In terms of new *Who*, however, it's only part of the picture.

The fans are, of course, in a frenzy over the 2005 TV series, but the amount of new *Doctor Who* has never been greater. In the 1980s, Virgin Books started publishing new adventures of the Doctor (two a month). BBC Worldwide has now taken over with a monthly schedule.

There's other new material, too, much of it stemming from the huge fanbase. (The first convention was in the late 1970s, when Tom Baker met enthusiasts in a church hall. Larger gatherings are now attended by thousands worldwide.) In 1999, fans Gary Russell and Jason Haigh-Ellery formed Big Finish, a company licensed to make new audio episodes with existing Doctors. They have spent the past four years putting Peter Davison, Colin Baker, Sylvester McCoy and Paul McGann into stories that often surpass those in which they originally appeared – listen to *Spare Parts* or *Davros* if you doubt it. **Guy Clapperton**

Sounds out of this world

"I've been doing the audio dramas for three or four years, which is great," says Paul McGann, the eighth Doctor (in the 1996 TV movie). "Recently, we did the lost Douglas Adams story *Shada* [as a BBCi webcast, co-starring Lalla Ward, Andrew Sachs and James Fox]. The better they've got, the more money they've put in to make them. I really do enjoy them. All the ideas that I had when Philip Segal [executive producer of the 1996 film] and I talked about the role have kind of borne fruit. As I do more than just scratch the surface, I get better at it. If somebody now came to me about doing a movie, I'd be much readier than I was."

WHO do you do?

And how do you do *Who*? Ace mimic Jon Culshaw explains...

"I never hid behind the sofa," says Jon Culshaw. "But I might have grasped the arm of the chair." The eminent impressionist will, however, admit, "I was certainly scared by *Doctor Who* during the Jon Pertwee era. His was the first Doctor I remember watching, when I was about five years old. I can't remember my first story – it might have been something like *The Daemons* – but the images of that era really stuck in my mind. I found them terrifying."

Culshaw, 35, remains a *Doctor Who* diehard, which goes some way towards explaining his uncanny impressions of Jon Pertwee's Time Lord and, most bewilderingly, Tom Baker's. His impersonations have been heard and seen on such shows as Radio 4 and BBC2's *Dead Ringers* and the ITV1 pilot *Alter Ego*, shown last Christmas. He hit the headlines when he rang Tony Blair, in the voice of then Tory leader William Hague, and chatted to the PM live on Capital Radio.

That was how it all started. "Bill Dare, the producer of *Dead Ringers*, was aware of those phone calls I'd made on Capital, and he said, 'We can do that too.' Radio 4 had never had comedy phone calls before. I'd always wanted to do Tom Baker's Doctor, and Radio 4

had the ideal audience. So we did these calls..."

Culshaw slips effortlessly into that deep, sonorous, portentous Baker drawl as he re-enacts both ends of the conversation "Culshaw/Baker: 'Hello. Is that Directory Enquiry? Can you give me the number of the Master?'" Culshaw/telephonist: [Scottish accent] "Where does the Master live, Sir?" Culshaw/Baker: "Point seven zero three seven zero nine from Galactic Zero centre." Culshaw/telephonist: "I think you might need International Directory Enquiries."

Impersonator and impersonated have inevitably crossed paths: "I remember walking into Grand Central studios in London. I was about to do an advert for Strongbow and [Baker] was just emerging from doing a Fairy Liquid, or whatever. [Impersonating] 'Oh, hellooo!' Those huge eyes and teeth happened. [Impersonating] 'Apparently I failed and they need you to go in and do it for me!'" **NG**

Jon Culshaw can be seen as Tom Baker on BBC Children in Need on Friday 21 November.



LET'S DO THE TIME LORD AGAIN
Jon Culshaw regenerates himself as Jon Pertwee and Tom Baker



Lost tapes turn up

In the late 1960s and throughout the 70s, the BBC routinely wiped programmes to reuse the tape or just to clear storage space – but in July this year, Andrew Martin (right) of the BBC archives discovered a few minutes of a long-lost serial. It was from *Fury from the Deep*, one of Patrick Troughton's best stories, which was shown in 1968 and destroyed soon after.

"We've got something like over a million individual items in the archives," says Martin. "I'd been aware there

THE RT FILES

William Hartnell

"With Hartnell, it's as though he's presenting his *Doctor Who* as a grand stage play. Hartnell was always known for playing stern military types, and I think he drew on that – very authoritative; impatient; quick movements; expressive eyes; and a real smile, almost like the Joker's in *Batman*. 'Conquer the Earth, you poor, pathetic creatures?'"

Patrick Troughton

"Pat Troughton had the trickiest job, making regeneration seem acceptable. Without him, the show might have fizzled out. Like Hartnell, he was very serious. He had this expression, as though he was assessing the situation of mortal danger, and he'd sum it up with an 'Oh dear.'"

Jon Pertwee

"He's my favourite Doctor. With Pertwee, it was all in the facial expression. *Very much contorted. Stern eyes. Knitted brow. A slight impatience. A sternness in the voice which is the impatience coming through!* And he really made use of that cloak and his elegant dress sense. The hand on one hip, perfect posture, the glowing cloak..."

Tom Baker

"I didn't take to Tom Baker's Doctor initially, because he was too comedic. But I stayed with the show and by *Pyramids of Mars* I thought he was terrific. *With Tom, it's the wide eyes, the teeth, the look of concentration. Your voice becomes a little slower. A cross between – how was he once described? – George Bernard Shaw and Jesus Christ.*"

Peter Davison

"I enjoyed Davison's Doctor. A younger DNA structure would have brought with it a vulnerability, a hesitancy. He had a breathiness, spoke rather quickly. And he always used to do this: *Hands in pockets; check behind; leaning forward; running off.* He was a Time Lord crossed with Road Runner."

Colin Baker

"By his sixth regeneration, the Doctor might have a few teenage qualities coming out. A bit awkward, a bit over-the-top. Colin Baker's Doctor was similar to Hartnell's: quite projected, very ebullient. He just needed a slap. Wearing yellow, orange and green – what was he thinking?"

Sylvester McCoy

"I liked the subtle Scottish tone that comes through, and those clowning movements. His Doctor had a lovely feeling of more questions than answers. It was just a little overstated. Play it sinister. You got a flavour of that in the 1996 movie."



The Daleks return to the cover of *Radio Times* (5 November 1966) for the second Doctor Patrick Troughton's opening story, *The Power of the Daleks*. We know the Doctor is capable of almost anything, but in the story his clothes transform along with his appearance. Brilliant!

Troughton is interviewed in the 15 December 1966 issue as *The Highlanders* airs. "I'm ready to play anything," he says. "I like dressing up."

The fearsome Cybermen make their RT cover debut on 2 September 1967 for *The Tomb of the Cybermen*. "My instincts tell me that



terrible danger awaits us," the Doctor writes in his diary for the story preview.

For our "Monstrous World of Doctor Who" story (20 January 1968, below), we talk to the BBC wardrobe and effects people. Daleks' brains, it turns out, are "cellulose wallpaper paste mixed with foam rubber chippings and tinted a restful shade of green". Nice.

Troughton is interviewed in 19 April 1969's RT for his final story. "It's been great fun," he says.



were possibly some items of film we didn't know we had, because sometimes programme-makers use waste film, and in a few cases they've used bits of old programmes!"

Three minutes and 32 seconds of silent footage were found, showing the Doctor (left) struggling with a device he's built to defeat a seaweed creature while his companions recoil and possibly scream a bit. But what makes the find so exciting is that they're not from the finished programme. "It's pretty much as it would have been on the screen, but

it's different takes and trims, the bits they threw away," says Martin.

"It's really nice, though: Patrick Troughton and characters emoting away. And it's particularly interesting because it's from a story where we have no complete episodes, just short excerpts. *Fury from the Deep* is probably the second most sought-after missing story, next to 1967's *Evil of the Daleks*."

The footage, which is likely to turn up on a *Doctor Who* DVD, can be seen online at www.bbc.co.uk/doctorwho. William Gallagher



Captured in time

Let the Tardis take you on a journey into the past to witness some magic moments in the making of a TV phenomenon, including previously unpublished photos from *RT's* archives ...



The mean machines

The date: 1966

The story: The Tenth Planet

RT readers' poll-winning DW adversaries the Cybermen (see page 5 – we didn't allow you the Daleks!) made their debut by attacking a South Pole tracking station. Story director Derek Martinus, seen left with production assistant Edwina Verner hauling a Cyberman to his feet, recalls: "The costumes were very hot to wear, and it was difficult for the actors to see. They were also very bulky."

Even before that, casting had caused a few problems. Martinus adds: "We felt the Cybermen should look impressive and as menacing as possible. I got the agents to trawl through their books to see who was over 6ft 4in! We ended up with the reception full of very tall men."

Weeks later, the tall terrors were back (main picture), their cloth faces replaced with metal ones. Two years before Neil Armstrong set foot on the lunar surface, the Cybermen did the same in the 1967 story *The Moonbase*! Their place in the *Who* hall of horrors was assured.



It shouldn't happen to a Yeti

The date: 1967 The story: The Abominable Snowmen

In this fondly remembered story, Jamie (Frazer Hines) and Victoria (Deborah Watling) accompany the Doctor (Patrick Troughton) to Tibet, where they meet an explorer who's trying to track down the legendary Yeti. The furry beast, and plenty more like him, turn out to be the robotic servants of an alien intelligence.

Frazer Hines, seen (top) showing how to defeat the monster in question – by sitting on it – recalls: "We filmed up in Snowdonia Park in Wales and it was very windy and rainy. There was a scene where I was being chased up the hill by a Yeti... but of course, they couldn't run."

The beasties were built on bamboo frames, padded with foam rubber and covered with fur, which needed brushing between scenes (above). Their hands and feet were made of moulded rubber, which didn't give them much of a grip on the wet hillsides. Once they had fallen on their backs the operators just had to wait till help arrived.

Unfortunately the Yeti didn't turn out quite as frightening as planned. Children who watched the filming loved them and kept stroking them. Deborah Watling says, "They were absolutely huge. They used to come up and cuddle me because it was so cold. One of them took me out for a meal." On that bracing shoot, the actors in the Yeti costumes obviously had the right idea, but they weren't the only ones. Watling adds, "Pat Troughton had a huge fur coat on and looked like a Yeti himself!"

THE RT FILES

Jon Pertwee's arrival as the Doctor is heralded with an RT cover on 3 January 1970. Inside, we find that the actor's family holidays in Ibiza, where the children "run around like a lot of wild little nudists, babbling in three languages". (What



would film star Sean Pertwee make of that now?)

Pertwee shares the 2 January 1971 cover with Katy Manning (Jo Grant) and Roger Delgado (the Master) for *Terror of the Autons*. Delgado rebuffs

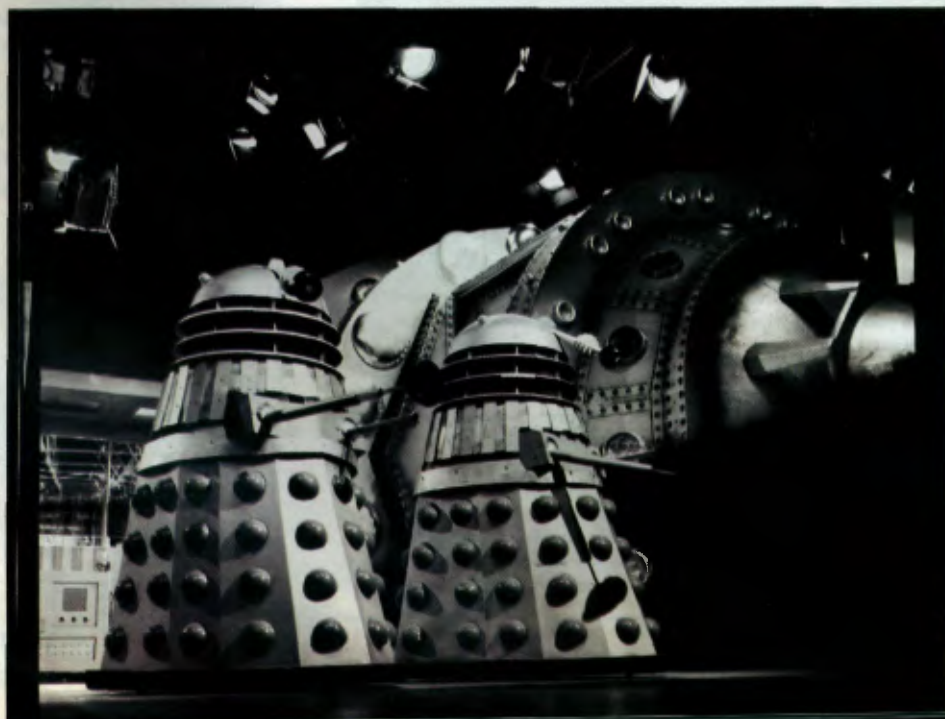


the suggestion that his character might become too light-hearted: "I don't think that'll happen."

I remember starting 16 years ago in midday matinées. Once I was faced with the unbelievable line, 'Come in and put your feet up on the Algerian poof.' If you can handle that then you can handle anything."

Frank Bellamy's gorgeous illustration graces the cover on 1 January 1972 for the classic story *Day of the Daleks*.







Big monsters meet little monsters

At Christmas 1963, around the time the Daleks were making their first TV appearance, two of them glided down to Shepherd's Bush market in London to meet the public. Do these children really look terrified? Well, do they?

I obeyed!

Picture the recent 118 phone-number ads. The chap who played "Mr 192" is a vital *Who* man. He's John Scott Martin (left), who worked with all seven Doctors, in around 110 episodes. He's played everything from Daleks (including one in 1966's *Power of the Daleks*, far left) and Mutants to Gel Guards and Zarbi – and so was usually invisible to viewers, hidden as he was in suits or machines.

So was it a squeeze getting into a Dalek? "They were a bit small and I was the tallest fella you could have in there," he says (he's 5ft 9in). As for why they were such a hit, he adds: "It was the first monster where you couldn't see that it was a bloke inside a costume." Scott Martin was able to show his face in the show occasionally, however – once, memorably, in 1973 as a Welsh miner who metamorphosed after being infected by green slime. "They called me Jones the maggot," he laughs.



Once more unto the Brig

If there's been one constant throughout the whole history of *Doctor Who*, it must be Nicholas Courtney. He's worked with seven TV Doctors, from Hartnell to McCoy. For most of that time it was as Brigadier Lethbridge-Stewart, though first he played space agent Bret Vyon (top left), who was shot dead in a 1965 story. But he landed his signature role in 1968 by default. The part of Colonel Lethbridge-Stewart, as it was then, was offered to David Langton, who had to drop out at the last minute. "Had that not happened my past 30 years might have been very different," reflects Courtney. On set, he remembers, "we worked hard and played hard. There was no time for prima donnas!" he says. Langton, of course, went on to find fame in *Upstairs Downstairs* (right) in 1971.



What will happen next...?

The date: 1968 The story: *The Mind Robber*

The Doctor, plus Jamie and Zoe (Frazer Hines and Wendy Padbury, above) find themselves first in an endless, pristine-white void, and later in a land of fiction inhabited by Rapunzel, Gulliver, toy soldiers and the Medusa. The fantastical (some might say bonkers) plot proved a handy device for a notable loss of continuity during recording.

"I actually got chicken pox," says Hines. "Hamish Wilson had to play me [Jamie] for two episodes. Luckily it was a surrealistic story." Indeed, in a greater than usual sense of "anything can happen", Jamie is frozen into a cardboard cutout, the face of which disappears. The scatty Doctor is set a puzzle to replace the face and sticks on the wrong eyes, nose and mouth. Enter the "understudy" to play a different-looking Jamie until Hines's recovery! Rapid rewriting has rarely been so ingenious. "It was the best story that we could have worked on," agrees Padbury, who played Zoe Heriot for eight stories and still receives fan mail from *Whovians*. "That story was my favourite. It was very different from any other. It was so innovative, and I just loved that."



Jon Pertwee, both his predecessors and an assortment of assistants talk to *RT* for *The Three Doctors* cover of 30 December 1972. William Hartnell recalls predicting that the show would run for five years: "I was universally scoffed at."

On a 1973 letters page, one Brenda Hoyle says her son is petrified by *Doctor Who*'s theme tune. Producer Barry Letts is sympathetic but replies: "To produce programmes which upset or offend nobody at all is the surest way of killing all the excitement of television."



Fans go mad for *RT*'s *Doctor Who* tenth-anniversary special (above; see page 16 for our offer!).

Michael Parkinson and Manfred Mann singer Paul Jones's ten-year-old son Matthew are among those assessing the Doctor's appeal for the 15 December 1973 cover story (below). "One of the best things is the karate – a real chop – zonk – really good," says young Matthew. "I watch it with my brother, though he's in hospital now."





DON SMITH

Here's a planet we made earlier

The year: 1965

The story: The Web Planet

Try to imagine a time before hi-tech special effects, before such exotic things as CGI and animatronics. If a science-fiction production called for a bizarre alien world and weird creatures to inhabit it, they couldn't be conjured up by computer. They had to be built from scratch. Such was the challenge presented by this early story in which the Doctor and Ian (William Hartnell and William Russell, above), intervene in a power struggle between assorted giant insects.

"It was a marvellous idea, but it did rather drain the budget!" says Russell. "It came after a story called *The Romans* and it was a very ambitious project. After the success of the Daleks, the public seemed to want science fiction and not perhaps the historical ones that we enjoyed."

The forbidding planet had pockets of life in the form of huge ants (Zarbi), butterflies (Menoptra) and even woodlice. "It was a very desolate place – Vortis it was called and there were 'pools of acid'. I can remember losing my tie in a pool of acid. And we had terrific problems with the butterflies."

Actor Martin Jarvis can vouch for that. Making one of his first TV appearances, he played one such alien called Hilio. "It was hilarious," he says, "me with big wings, a fluffy, black-and-white-striped body and antennae! The costume woman said, 'Be careful when you use the lift that your wings don't get shut in the doors.' I was told it was a great leading part, that of the prince trying to save a planet from the Zarbi. I'm thinking I'd be dashing, like Hamlet, and she shows me this picture of a butterfly with black goggles!"



Who was the best?

The year: 1983

The story: The Five Doctors

There have been other multiple-Doctor epics, but this 20th-anniversary special had – count 'em – five Doctors! Well, sort of. Because William Hartnell died in 1975, the First Doctor was played by Richard Hurndall, and Fourth Doctor Tom Baker declined to take part. Previously unused footage of Baker was worked into the story, however, and his part for the appetite-whetting photo session (left) was played by a waxwork. Cue endless good-natured japey from the other Time Lords, including Doctor-in-residence Peter Davison. The story, written by Who veteran Terrance Dicks, also brought back many companions. Among them was the redoubtable Brigadier (Nicholas Courtney), who says, "I did most of my work with Patrick Troughton. We were filming on the cold Welsh hills and he would produce a hip flask at just the right moment."

So come on, Nicholas, you've worked with all the series' Doctors, who was your favourite? "Well, my father by profession was a diplomat, and I always have the perfect diplomatic answer," he chuckles. "The one I was working with at the time."

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Tricks of the trade

The date: 1996 The story: The TV Movie *Doctor Who* was about to return to BBC1 after a seven-year break. At the photo call, Sylvester McCoy symbolically bequeathed the Tardis key to the incoming Paul McGann. In the movie, McCoy would briefly reprise his role before regenerating into McGann.

What does McCoy recall of the crucial handover? Was he sad? "Well, it was quite interesting, because Paul McGann is not taller than I am. They stuck him on a box, so that's why he looks taller in the picture. That's what was going through my head. And then when they published the picture they put it at an angle to make him look even taller!

"It was strange, because at the time – ever the optimist – I was very hopeful that the movie would carry on the *Doctor Who* tale."

A lofty ambition

The date: 1978 The story: The Stones of Blood

Behind this unusual overhead photograph of Tom Baker at the Tardis controls in the series' 100th story lies an appealing success story. Long-time fan Kevin Davies, who took the picture, explains: "I'll never forget it. I was an arts student in the summer of 78. I blagged my way into various BBC things, but this was my first visit to a *Doctor Who*. After three days on the set they got used to me buzzing around. To take it, I snuck up the stairway to the lighting gantry. Health and safety didn't enter into it!"

The experience proved a useful foundation. Davies went on to direct the 1993 documentary *30 Years in the Tardis* and is a consultant on next month's *Story of Doctor Who*, also for BBC1. "My ambition is to direct the programme," he says. Maybe his namesake Russell T Davies is reading this ...



The Guv'nor

The date: 1968

The story: The Mind Robber Doctor Two, Patrick Troughton, awaits his cue for a scene in the Tardis. Troughton is the third most popular Doctor, as voted by RT readers, and actors who worked with him on the show loved and respected him, too. "He was great fun and very impish," says Nicholas (the Brig) Courtney. "He was a great giggler," agrees Frazer (Jamie) Hines.

"For me, he was the Guv'nor," adds Colin (Sixth Doctor) Baker. "He was the one who made regeneration not only acceptable but exciting. He was lovely to work with – fun, encouraging, professional and beguiling."



In 1983, RT celebrates the show's 20th anniversary with a stand-alone special. And *Doctor Who*'s birthday story that year, *The Five Doctors*, is also illustrated on the 19 November cover (above) by Andrew Skilleter, who's one of the top artists associated with the programme (www.andrewskilleter.co.uk).

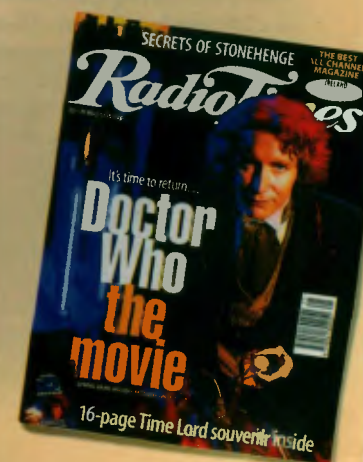
Inside, for the uninitiated, is a "Who's Who's Who" of the Doctor's companions up until that year, from Susan through to Turlough.

Four years after the series is cancelled, the surviving Doctors appear on the 20 November 1993



cover to promote the Children in Need special, *Dimensions in Time*.

In 1996, the *Who*-loving nation holds its breath for its hero's return in the new shape of Paul McGann, for an expensive, feature-length TV movie. RT flies the flag with a corresponding 25 May cover (below) and, inside, a 16-page supplement.



Docs on the box

A roundup of the programmes for the 40th anniversary

BBC 1 is scheduled to screen an hour-long anniversary documentary at Christmas. *The Story of Doctor Who* features interviews with many members of the cast and crew over the years, including Verity Lambert, Carole Ann Ford, Peter Purves, Dick Mills, Terrance Dicks, Barry Letts, Elisabeth Sladen, Tom Baker, Louise Jameson, Mary Tamm, Colin Baker, Sylvester McCoy and Sophie Aldred.

UK Gold is going to town with a two-day Who-fest on 22 and 23 November, the *Doctor Who @ 40 Weekend*, the schedule of which has been partly decided by viewers. Fans were encouraged to vote for their favourite Who stories – one from each of the first seven Doctors. As a result they will be showing *The Time Meddler*, *The Tomb of the Cybermen*, *The Daemons*, *Pyramids of Mars* (below), *The Caves of Androzani* (bottom), *Attack of the Cybermen* and *Dragonfire*. In addition they will show the 1999 Comic Relief special, *Doctor Who and the Curse of Fatal Death*, featuring Rowan Atkinson



Pyramids of Mars



The Caves of Androzani

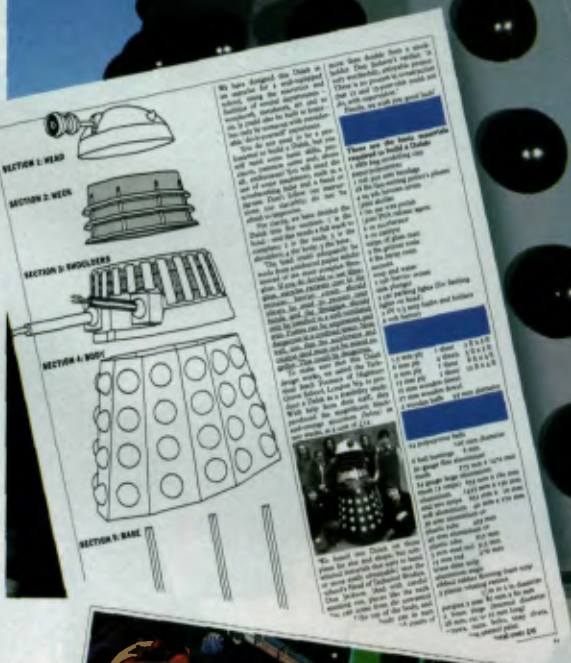
and Jonathan Pryce, the 1999 documentaries *Adventures in Space and Time* and *Carnival of Monsters*, plus the tenth anniversary story, *The Three Doctors*. Interviews with cast and crew can be seen in specially commissioned shorts, which include a history of *Radio Times* covers!

On radio, **BBC 7** has *Slipback*, by Eric Saward and starring Colin Baker, starting on 22 November. *Paradise of Death*, which continues on 24 and 25 November, and *Ghosts of N-Space*, starting on 26 November, were both written by Barry Letts and star Jon Pertwee, Nicholas Courtney and Elisabeth Sladen.

And don't forget the **online** animation, *Scream of the Shalka*, featuring the voice of Richard E Grant as the Doctor, which started on 13 November. The continuing story (there are six 15-minute episodes) goes out on Thursdays at www.bbc.co.uk/doctorwho.



NICK FAIRHURST / WICANN NEWSPHOTO



Taking the plunger

Anyone lucky enough to own a copy of the *Radio Times* tenth-anniversary *Doctor Who* special from 1973 (turn to page 16 for our fantastic reprint offer!) will know well of the plans within for building your own life-size Dalek. Fast-setting potter's plaster, hessian scrim, shellac, gelcoat resin, 24 polystyrene balls, sink plunger ... it all sounds more daunting than actually meeting one of the creatures.

Yet Dalek devotee Ian Mellor, 25, from Wigan, managed the feat, over a mere six months, in his grandfather's workshop. "It did look impossible until you took each stage bit by bit," he says. It didn't help, Ian asserts, that "the plans weren't really that accurate". (Cough.) But then he is a self-confessed perfectionist.

Ian has since sold his creation, having previously displayed it in the window of his house, "just to see the faces of people as they walked past".