HURT, THE MAN OF MANY CHARACTERS, DIES AT 77

Sir John Hurt in An Englishman in New York, the follow-up to his television hit The Naked Civil Servant. Friends, family and fellow stars paid tribute to the actor yesterday after his death on Friday. His widow, Anwen, said: 'He touched all our lives with joy and magic.'
He had a range, and a thirst, that few could match

The actor Sir John Hurt, who died on Friday, left behind a huge array of roles and stories of excess, write Richard Brooks and Tony Allen-Mills

AN ACTING career once was that John Hurt's life had ended "sprays of sweat". It was a way to summarize his main character in the film "The Railway Man". The actor was known for his intense and emotional performances. He was able to bring life to a wide range of characters, from the cruel and ruthless to the compassionate and tender. HisRange of roles was vast, from the brutal and violent to the gentle and caring. His thirst for more was insatiable, always looking for a new challenge to take on. He was a true Renaissance man in the world of acting.

In his lifetime, he starred in over 175 films and countless television shows, leaving a lasting legacy in the world of entertainment. His talent and dedication to his craft earned him countless awards and accolades, including two BAFTA Awards and a Golden Globe nomination. He was a true icon of the industry, a man who was able to bring life to the screen and leave a lasting impact on those who watched his performances.

John Hurt was born on January 22, 1940, in London, England. He began his career in 1965, appearing in the television series "The Outsiders". He went on to star in numerous films and television shows throughout his career, including "The Elephant Man" (1980), "A河南" (1984), and "The English Patient" (1996). His performances were always unique and unforgettable, leaving a lasting impression on audiences around the world.

John Hurt died on January 27, 2017, in London, England, following a battle with pancreatic cancer. He was 77 years old. He leaves behind a legacy of brilliant performances and a true love for the craft of acting. His influence will continue to be felt for generations to come.

A life on screen, from Alien to Doctor Who via Quentin Crisp

1979: Killing victims in the movie Alien: "You stomach outfits in yellow paint"

1985: Rarely made up on film as John Merrick in The Elephant Man, for which he was nominated for a BAFTA Award.

2000: John Hurt in The English Patient


"Vroom! Here we go! Hurt's views on dying — and discos

Acting: "I have a love that nothing else can take the place of. I love being an actor... I cannot imagine my life without it."

Being on set: "I love the intensity, the concentration, the challenge..."

His impression of a role: "With all of those people, you've got to make sure you're doing an absolute wonder".

Old age: "I'm not a disco man... I'm a disco man."

Fear: "I've always been the same, I'm not a disco man."

Dying: "I'll have the chance to do it in the way I want to..."

Hurt with his heart, we miss you.

French Art De Vivre

MISE EN SCENE: EMMANUEL SOUILLÉ, DIRECTOR OF PHOTOGRAPHY FOR THE FILM "LA NUIT DES ROSES" DIRECTED BY RICHARD ATHERTON.

Mark Zung, modular units by lente, s - designed and built by John Curtis, at roche bobois, a contemporary furniture store.

SOURCES:
- ANTHOLOGY: ROBBINS, KRASS, BELL, MOORETTE, BAKERS, BAKERS, BAKERS, BAKERS, BAKERS.

At the British Film Institute, London, where the late Sir John Hurt was filmed. The actor's life and career were celebrated in a special screening of his films, including "The Elephant Man" and "The English Patient".

Despite his battle with cancer, the actor continued to work until his final days. He was at ease with his mortality and even joked about it in interviews. His final role was in the film "The Night of the Day of the Year", which was released in 2016.

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