3. The Grand Tour
18 November, released weekly
Amazon Prime
Whatever you think of motormouth Jeremy Clarkson, you can’t help but be impressed by the ambition of this leviathan of a show that takes Clarkson, James May and Richard Hammond on a worldwide tour. SEE PAGE 4.

4. Class
Two episodes available now BBC3
BBC3 has a history of piggybacking on the success of Doctor Who. First Torchwood, now Class. This teen school drama with a sci-fi twist aims to bring the Tardis to a new generation with the help of Peter Capaldi. SEE PAGE 2.

5. Gilmore Girls: a Year in the Life
25 November Netflix
The wittiest mum and daughter duo on TV are back as Netflix revisits the tiny town of Stars Hollow and its quirky residents in four feature-length episodes. SEE PAGE 9.

6. The Man in the High Castle
16 December Amazon Prime
What if Germany had won the Second World War? It’s a simple premise that belies the devilish complexity of this second series, starring Rufus Sewell. SEE PAGE 14.

7. Beyond the Walls
20 October Shudder
Like a Netflix for horror, Shudder specialises in “high quality thrillers” from around the world. This French three-parter, which is as classy as it is chilling, will haunt your dreams.

8. Grey’s Anatomy
Available now Sky Box Sets
Are you ready to sob through the autumn? Eleven series of the glossy, trauma-filled medical drama are waiting for you in all their emotional glory. Don’t say we didn’t warn you! SEE PAGE 17.

9. Captive
9 December Netflix
Last year’s Making a Murderer showed Netflix was a factual force to be reckoned with. And this eight-part documentary focuses on the growing “industry” of kidnapping and hostage negotiation. Can it captivate the way Murderer did?

10. Brainwashing Stacey
Coming soon BBC3
In her latest documentary series, Stacey Dooley lives with groups who have ideologies very different from her own, from big game hunters to anti-abortionists. SEE PAGE 10.
Class isn't the only place you can see Doctor Who this month. The missing 1966 story The Power of the Daleks has been reconstructed in animated form and is available from 5 November via BBC Store.

Meet the next generation entering the Tardis

BY STEPHEN ARMSTRONG
MEET THE CAST

Sophie Hopkins
APRIL, THE MOTHER HEN

What was it like working with Peter Capaldi? It was like watching a masterclass. We all sat back in disbelief.

How have you found the Doctor Who fan reaction? It’s overwhelming. I can’t believe there are Class fans now. I’ve described it as like seeing a picture of an album without listening to it and going, “That’s my favourite album!” It’s really touching that there’s that amount of support.

Fady Elsayed
RAM, THE PASSIONATE STUDENT

Were you a Doctor Who fan before you joined Class? I tuned in during the time of David Tennant. He was my Doctor. But since I got the role for Class I’ve watched the entire first season of Doctor Who.

You tweet a lot—have you got in any trouble due to the secrecy surrounding the series? You’re always walking past all these props and Daleks and all these crazy things—you can’t blame me for taking a picture!

AT A GLANCE

Class First two episodes available now

While Doctor Who may not be on TV this autumn, fans need not fret. In its absence, online channel BBC3 commissioned this spin-off set in the same world to tide viewers over until the Tardis materialises at Christmas. Set in a London school, Class follows four sixth-form students who battle alien threats while struggling with complex love lives, personal struggles and exams. Oh, and Peter Capaldi’s Time Lord is a significant presence.

Greg Austin
CHARLIE, THE ALIEN

You’ve worked with Katherine Kelly before. What’s the dynamic like this time? Oh, it’s completely different! It was really weird when I first heard that Katherine would be playing Miss Quill. Working with her on Mr Selfridge was such an experience—she is just amazing to watch. Seeing Peter Capaldi work with her in a scene was really cool to watch, too.

What would you say to Doctor Who fans who are wary of another spin-off? What I’m hoping is that Doctor Who fans will be surprised. It’ll be something in there that they know and love, but also something new and exciting.

INTERVIEWS HUW FULLERTON

Vivian Oparah
TANYA, THE BABY OF THE GROUP

What can you tell us about your character? I’m the baby of the group—I’m 14. I’m three years younger than everyone else but I’m super-smart so I got moved up into the sixth form. Tanya is very sure of herself based on how much she knows about everything around her.

What’s it like being a part of the Doctor Who universe? This is my first job ever. It’s a huge job to get—a lot of my friends are diehard Doctor Who fans. I did watch a bit of Doctor Who but I wasn’t too much of a fan.