



STEPINTO XIMAS: A 14-DAY

FAMILY FARE



Parents prank their kids in the gentle hidden-camera fun of Born Silly (Today, C4, 4.50pm). The Lego Story — Brick By Brick (Monday 18, C5, 8pm) follows the history of the world-beating toy. There are plenty of classics returning, including The Farmer's Llamas (Christmas Eve, BBC1, 1.45pm) and The Gruffalo (Wednesday 27,

BBC1, 3.45pm). By yuletide TV law, **The Snowman** is on Christmas Eve (C4, 5.20pm), and a new animation based on Julia Donaldson's **The Highway Rat**, pictured, is a Christmas Day highlight (BBC1, 4.45pm) – hopefully, the furry star of that won't also make an unwanted appearance in **Ratburger** (Christmas Eve, Sky 1, 6pm).

CHRISTMAS SPIRIT

What better way to get into the true spirit of things than with 5,000 voices raising the roof at the Royal Albert Hall in **Songs Of Praise The Big Sing** (Christmas Eve, BBC1, 1.15pm). You could then plan a route to midnight across TV

HOW TO GET THROUGH CHRISTMAS DAY

and radio, with Carols From King's (BBC2, 5.45pm; BBC2 Scotland, 7.15pm) and The Story Of Carols (Classic FM, 8pm); to ease you into the day itself, both BBC1 and ITV have carols, readings and choirs galore from 11.45pm. The World's **Best Christmas Lights** (Saturday 23, C4, 8pm) follows Liverpool's Christmas Decorators on a trip to Bethlehem to decorate Manger Square. Just around the corner from the square is Banksy's Walled Off Hotel, and in The Alternativity (today, BBC2, 9pm), Danny Boyle travels there to help put on a performance of the Nativity in the car park. Oh, and he has to make it snow.

COMEDY



Got the shopping done? Then sit back and get festive with Smashie's Xmastastic Playlist (Saturday 23, Gold, 4pm), and relax while the staff of Trollied (Christmas Eve, Sky 1, 9.30pm) take the strain. Anyone hoping for the sight of Charlie Brooker despairing in a dark room will be disappointed that there is no Screenwipe, but Have I Got 2017 News For You? (Friday 22, BBC1, 9pm) and Frankie Boyle's New World Order (Friday 29, BBC2, 10pm) will do their best to fill in. While Channel 5 remembers Les Dawson - In His Own Words (Friday 22, 10pm), there is a reminder of Rodney Bewes in the classic Whatever Happened To The Likely Lads? (Christmas Eve, BBC4, 8.15pm). And if you would rather be somewhere else, join John Hamm in Hong Kong on Travel Man (Boxing Day, C4, 8pm).

lits insistence on jolly 5.30pm), in which Peter Shakespearean sitcom BBC4, 8.15pm). And ective experience more Capaldi will finally regenerate Upstart Crow (BBC2, would rather be some

watercooler violence of Godless or shuddering at Stranger Things, might find Christmas Day TV and its insistence on jolly collective experience more disconcerting than The Upside Down. Traditional staging posts such as The Queen (BBC1, 3pm) or Morecambe & Wise (BBC2,

Viewers used to full boxset

immersion, revelling in the

Regeneration game Wave goodbye to Doctor Capaldi

5.35pm) might be too much for the new TV solipsist: better to ease in with all-ages animation **The Highway Rat** (BBC1, 4.45pm) or the modern sci-fi of **Doctor Who** (BBC1, 5.30pm), in which Peter Capaldi will finally regenerate into Jodie Whittaker.

Rounding up beloved contestants, **The Great British Bake Off** (C4, 7.40pm) is a heartwarming example of a show redeemed, while **First Dates At Christmas** (C4, 9pm) proves no man is an

island, no matter how poor their dinner small talk. Those still unconvinced by the communal experience might find solace in the smart misanthropy of Upstart Crow (BBC2, 8.25pm), Emma Thompson bringing Nicole Kidmanlike film star glamour by appearing as Elizabeth. Otherwise, Netflix Scrooges can comfort themselves that normal TV autonomy can be resumed on Boxing Day, when everyone needs some time alone.

Some time aione. Victoria Segal

BRINGING SUNSHINE

It's not legally Christmas if there is no Eric and Ernie. If only the real thing will do, the 1977 Morecambe & Wise **Christmas Show** (Christmas Day, BBC2, 5.35pm) is the one with Angela Rippon and the newsreaders. Otherwise, Friday 29 is your night, when Leading Ladies (BBC2, 7pm) reflects on the indignities that befell Shirley Bassey, Vanessa Redgrave and Glenda Jackson; **Eric & Ernie's Home Movies** (BBC2, 8pm) covers the duo's career using their personal archive; and Eric, Ernie & Me (BBC4, 9pm) celebrates the writer Eddie Braben (played by Stephen Tompkinson) and shows the pressures he was under to keep them funny.



FILMS: TEN OF THE BEST

Beauty And The Beast (2017) Christmas Day, Sk

Christmas Day, Sky Cinema Premiere, 3.10pm/8pm Disney's live-action remake of its 1991 cartoon is, of course, meant primarily for children with a love of romantic fairy tales, and it seems to have gone down well with those viewers, to judge by its huge box-office takings. This success is fairly well deserved. The film's star, Emma Watson. is merely competent, but she is surrounded by a swoony, picturesque show with exemplary technical effects (including those