The Time Lord teams up with a superhero and Matt Lucas — but if Peter Capaldi really had a Tardis, where would he travel to back in time?

Where to, Doc?
WE COULD BE HEROES
The Doctor (Peter Capaldi) is in New York with the
Ghost (Justin Chatwin) and Nardole (Matt Lucas)

NEW YORK, 1920s
I'd go back to the Jazz Age to witness the city
being built. To see the early skyscrapers going up
would be amazing. I've been to (modern) New
York many times and the energy of the city is
addictive, as is the sense that anything is possi-
ble. We've all seen it in movies since we were
kids. It's so familiar that it feels like going home.

VENICE, ANY TIME
This year, on the eve of my birthday, my wife
took me to dinner. After we'd eaten, she gave me
an envelope. It contained two air tickets to
Venice. And the next day, there we both were.
Venice feels mythological - somehow appearing
from the mist, then vanishing again. So if I had a
Tardis, I'd go back there. Any time. But with my
wife on my birthday would be pretty special.

ANCIENT ROME
What were parties really like in Ancient
Rome? How did people dress? How did they
behave - was it as debauched as we imagine it to
be? Of course, the reality is, if someone said to
you, "You've got a time machine, go anywhere
you want," you'd go to Ancient Rome and then
realise it's a violent culture; as a foreigner you
might not be welcome at the party; and some-
body could take against you for having a differ-
ent belief system and throw you to the lions.

WHEN MY DAUGHTER CECILY
SMILED AT ME THE FIRST TIME
I've been lucky - she's smiled a lot since.

ZIGGY STARDUST AND THE
SPIDERS FROM MARS, 1973
I never saw enough of David Bowie. And the last
time he played in London, I had to give up my
ticket as I had a job in Eastern Europe. My wife
called me from the concert, held her phone up
and let me hear the entirety of Heroes. It cost
around 40 quid to hear that one song.
I'd seen him in the late 70s in Glasgow,
putting all my cash into tickets for three of his
four-night run, but I never saw Ziggy Stardust.
I'd love to have seen those shows, with Mick
Ronson and the Spiders. I can't believe he's gone.
A genius. From Bromley Technical High School.
I feel really lucky to be part of the first gen-
eration to discover him.

HAMBURG, 1962
Wouldn't it be great for the Tardis to materi-
alise in the Reeperbahn, so I could see the
Beatles in Hamburg? They were the soundtrack
to our lives, growing up in the 1960s. I remem-
ber hearing She Loves You everywhere. That
song is like a time machine. Every time I hear it,
I'm a child again. It came out in 1963 when I was
five. Also in 1963, Doctor Who started on the
BBC, and the Beatles appeared on it in 1965...
VERMEER’S STUDIO, DELFT, 1657
In Vermeer’s A Maid Asleep, a young woman is sitting, dozing, her elbow on the table. Behind her through the open door is a silent room. During an unhappy time in New York, I spent a lot of time with this painting in the Metropolitan Museum of Art – it would set me up for the day. I love Vermeer, so I’d like to poke around and see if, as David Hockney and others have suggested, he used a camera obscura and other optical tools to achieve his effects. I think he did, which doesn’t detract from his genius. A Maid Asleep remains a miracle of solitude and serenity.

BERWICK STREET, CIRCA 2012
I left a great pair of shades in a cafe on Berwick Street in London a few years ago. I’d go back and get them. They were LA Eyeworks shades and had the date of their production on them: 1982. A keen indicator of the ageing process, it reminded me I was working with people younger than my shades. I’ve got belts older than the actors I’m working with now.

Treats for the New Year
- Sherlock topped the ratings for the last festive season (11.6m viewers) – now Benedict Cumberbatch and Martin Freeman return to BBC1 with three exciting feature-length episodes. This series sees John and Mary Watson preparing to become parents. And Steven Moffat says: “I’m delighted to have Toby Jones on board, bringing to life one of Doyle’s finest villains.”
- Emilia Fox is also back on BBC1 for the 20th-anniversary series of Silent Witness.
- The New Year issue of Radio Times is on sale from Friday 23 December

WIN THIS UNIQUE ARTWORK!
One reader will win this original piece of artwork drawn and signed by Peter Capaldi.
TO ENTER Answer the question below and work out what links it to the answers to the three previous questions. Then enter online at radiotimes.com/doctorwhocomp, closing date 23.59 on 12 January. Full terms and conditions on the website.
Name the character played by Lindsay Duncan in the 2009 special episode, The Waters of Mars.

THE MOON, 1969
How fun would it be to see the Moon landings from the Moon. To be hiding behind a rock when these little human beings arrived, to see their faces and how thrilled they are to have come all that distance.

MY PARENTS’ WEDDING
The older you get, the more people you miss. Maybe I’d go to my parents’ wedding and see lots of family I grew up with. Maybe when they were driving away, throwing coins behind them (in Glasgow we called it “a scramble”), I’d catch one and keep it as a memento. I remember looking at their wedding photo album as a child. There was an out-of-focus figure in the crowd behind them. That could be me.

FREE SHERLOCK HOLMES BOOKS
To celebrate the return of Sherlock, RT is offering readers a free copy of Arthur Conan Doyle’s The Adventure of the Six Napoleons and Other Cases – including the story that inspired the first episode of the new series! Buy next week’s issue (on sale 23 December) to find out how to claim your free book worth £5.99. Terms and conditions apply.
DON’T MISS! Two more free books, each worth £5.99, with issues on sale 10 & 17 January 2017.

BFI & RADIO TIMES FESTIVAL
- Sherlock creators Steven Moffat and Mark Gatiss will be appearing at the BFI Southbank on Sunday 9 April. See page 74