Steven Moffat, Doctor Who’s creative chief, gives us the lowdown on the adventures ahead.

1 The Pilot
WRITTEN BY STEVEN MOFFAT
DIRECTED BY LAWRENCE GOUGH
“What’s the one thing you never see when you look at your reflection?”
Meet Bill Potts. She works at St Luke’s University, serving chips to students, and nothing ever, ever happens. Then, one day, she finds there’s another world beneath the one she knows. A familiar face in a pool of water, and a love that is over before it can begin, will change her life for ever – because this is the day Bill meets the Doctor.

2 Smile
WRITTEN BY FRANK COTTRELL-BOYCE
DIRECTED BY LAWRENCE GOUGH
GUEST STAR RALPH LITTLE
“Between here and my office, before the kettle boils, is everything that ever happened, or ever will. Make your choice.”
In the far future, at the edge of the galaxy, there is a gleaming, perfect city. This brand-new human settlement is said to hold the secret of human happiness – but the only smiles the Doctor and Bill can find are on a pile of grinning skulls. Something is alive in the walls, and the Emojibots are watching from the shadows, as the Doctor and Bill try to unravel a terrifying mystery...

3 Thin Ice
WRITTEN BY SARAH DOLLARD
DIRECTED BY BILL ANDERSON
“So the TARDIS has dresses and likes a bit of trouble? I think I'm low-key in love with her.”
In Regency England, beneath the frozen Thames, something is stirring. The Doctor and Bill arrive at the last of the great frost fairs and find themselves investigating a string of impossible disappearances – people have been vanishing on the ice! Bill is about to discover that the past is more like her world than she expected, and that not all monsters come from outer space.
4 Knock Knock  
WRITTEN BY MIKE BARTLETT  
DIRECTED BY BILL ANDERSON  
GUEST STAR DAVID SUCHET  
“Did you hear the trees creaking outside when we arrived?”  
“Yeah. It was the wind.”  
“There wasn’t any wind.”  
Bill is moving in with some friends and they’ve found the perfect house! So what if it’s strangely cheap to rent, and the landlord is a little creepy? The wind blows, the floorboards creak and the Doctor thinks something is very wrong. What lurks in the strange tower at the heart of the building – and why can’t they find any way to enter it...

5 Oxygen  
WRITTEN BY JAMIE MATHIESON  
DIRECTED BY CHARLES PALMER  
“You only see the true face of the universe when it’s asking you for help.”  
The Doctor, Bill and Nardole answer a distress call in deep space, and find themselves trapped on board space station Chasm Forge. All but four of the crew have been murdered – and the dead are still walking! In a future where oxygen is sold by the breath, and space suits are valued more highly than their occupants, the TARDIS crew battle for survival against the darkest evil of all.

6 Extremis  
WRITTEN BY STEVEN MOFFAT  
DIRECTED BY DANIEL NETTHEIM  
GUEST STAR MICHELLE GOMEZ  
“They read The Veritas – and chose hell.”  
In the Haereticum (the Vatican’s secret library of blasphemy) there is an ancient book known only as The Veritas. Throughout history, anyone who has ever read it has immediately taken their own life. Now a new translation is online, and the danger is spreading. The Vatican appeals to the Doctor. Will he read The Veritas? But can even the Doctor survive the ultimate truth?

7 The Pyramid at the End of the World  
WRITTEN BY PETER HARNESS  
AND STEVEN MOFFAT  
DIRECTED BY DANIEL NETTHEIM  
“Fear is inefficient. We must be loved.”  
A 5,000-year-old pyramid stands at the centre of a war zone, where the Chinese, Russian and American armies are about to clash. There are many problems with that, but the one that intrigues the Doctor is this: there wasn’t a pyramid there yesterday. The Doctor, Bill and Nardole face an alien invasion unlike any other – before conquest can begin, these aliens need the consent of the human race.

8 The Lie of the Land  
WRITTEN BY TOBY WHITHOUSE  
DIRECTED BY WAYNE YIP  
“I’m sorry, Bill, I really wanted to make you see!”  
“Oh my God, this is real. You’re really doing this!”  
The world is gripped by a mass delusion and only Bill Potts can see the truth. When even the Doctor is fighting on the wrong side, it’s up to Bill to convince the Time Lord that humanity is in deadly danger. And if she can’t do that, she may just have to kill her best friend.

9 The Empress of Mars  
WRITTEN BY MARK GATISS  
DIRECTED BY WAYNE YIP  
“It’s a simple choice, Iraxxa. The oldest one in the book. We must live together. Or die together.”  
The Doctor, Bill and Nardole arrive on Mars and find themselves in an impossible conflict between Ice Warriors... and Victorian soldiers. As the Martian hive awakes around them, the Doctor faces a unique dilemma – this time the humans, not the Ice Warriors are the invaders. When Earth is invading Mars, whose side is he on?

10 The Eaters of Light  
WRITTEN BY RONA MUNRO  
DIRECTED BY CHARLES PALMER  
“No now you have a choice. You can all keep on slaughtering each other till there’s no one left standing, or you can grow the hell up!”  
A long time ago, the Roman legion of the ninth vanished into the mists of Scotland. Bill has a theory about what happened, and the Doctor has a time machine. But when they arrive in ancient Aberdeenshire, what they find is a far greater threat than any army. In a cairn, on a hillside, is a doorway leading to the end of the world.

11 World Enough and Time  
WRITTEN BY STEVEN MOFFAT  
DIRECTED BY RACHEL TALALAY  
GUEST STAR MICHELLE GOMEZ  
“My name’s Doctor Who.”  
Friendship drives the Doctor into the rashest decision of his life. Trapped on a giant spaceship, caught in the event horizon of a black hole, he witnesses the death of someone he is pledged to protect. Is there any way he can redeem his mistake? Are events already out of control? For once, time is the Time Lord’s enemy...

12 The Doctor Falls  
WRITTEN BY STEVEN MOFFAT  
DIRECTED BY RACHEL TALALAY  
GUEST STAR MICHELLE GOMEZ  
“Without hope, without witness, without reward.”  
The Mondasian Cybermen are on the rise. It’s time for the Doctor’s final battle...