

# RED ALERT

The Daleks have survived, now led by a blood-red Supreme Dalek, and their fiendish creator Davros makes an exultant return. But Rose Tyler (above) is back on side – and the Doctor and Donna need all the help they can get for what Russell T Davies has dubbed the Dalek Freak Show. Stand by for this year's shattering two-part finale ... ►

MARK HARRISON



# DOCTOR WHO WATCH EXCLUSIVE

**T**he most important thing about the show is the Doctor himself, and the Daleks raise the stakes for him," says Russell T Davies, *Doctor Who*'s showrunner. "He witnessed the Daleks' creation, fought them in ten different bodies. He saw them murder the Time Lords. He lost Rose to a parallel universe because of them. So when the Daleks appear, it gets personal."

This year's two-part series finale, kicking off on Saturday, boasts a menagerie of different Daleks. "We called it the Dalek Freak Show! We've got the Supreme Dalek, a mighty red metal beast, and he's truly impressive... although everything's in danger of being upstaged by Dalek Caan. Our voice man, Nicholas Briggs, gives an amazing performance. It's the creepiest Dalek yet!"

Also returning – for the first time in 20 years – is Davros, creator of the Dalek race. "I hope older viewers get a shiver of recognition," says Davies, "but I really want kids to love this bizarre half-man, half-Dalek." How come he's waited until series four to resurrect such an iconic adversary? "It's given a chance for the myth to

grow. The legend becomes a bit of a game, between us and the viewers, between parents and kids. I'd like to think that mums and dads have been stoking the rumours! The longer you leave it, the more currency it gains. But we've waited long enough. Besides, he's my favourite monster. So I waited to give myself a treat!"

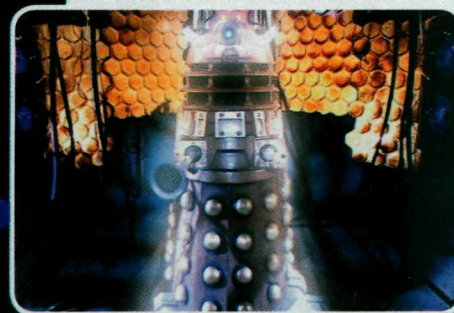
Julian Bleach is the fourth actor to don Davros's latex mask. "Julian has

it all – the voice, presence, intelligence, even the physicality. Davros might only have one arm, but Julian makes it incredibly expressive and muscular. And wait till you see him tip Davros into insanity – it's terrifying!"

Is Bleach the best Davros yet, then? "Now, don't be cheeky. I love all those Davroses! But Julian is a rightful successor to the throne, bringing elegance to the part, even a cruel playfulness. Davros is contrary to

everything the series stands for: life, survival, optimism, hope and fun. But Davros's world is so twisted and dark, it's like staring into the pit. Yes, he's clever, he's a genius, but all his brilliance has gone into creating the darkest force in the universe."

And as well as Davros, look out for various plot strands drawing together. "There have been



## CAAN HE BE FIXED?

Dalek Caan made an "emergency temporal shift" exit last year (above) and look how he came out of it (left)! But if he was the last surviving Dalek, where did the others come from...?

fleeting mentions of missing planets," says Davies, "and you're about to discover their fate. Donna keeps mentioning the fact that, back on Earth, the bees are disappearing – that's going to become important. And way back, in our very first episode in 2005, the Ninth Doctor invoked the might of the Shadow Proclamation – well, here it comes!"

And there have been "mysterious hints" about Donna's future, which "will reach a terrible climax. That said, this episode is still a rip-roaring adventure that you can follow without having noticed any of this stuff."

Last month, the BBC announced that this series of *Doctor Who* (and next year's specials) will be the last in charge for Davies, who was awarded an OBE earlier this month. A tough decision? "Do you know what? It was easy," he says. "I decided way back in 2006, so it was more like keeping a promise – with the satisfaction of a job well done. I'm proud of every single episode we've made, and that's a good time to leave. I know my own mind, and I know for a fact I won't regret it."

"When you choose to be a writer, you choose to be freelance. I've never stayed in a job this long, and I've only stayed because I've enjoyed it so much. I don't even know where I'm going. That's so exciting." He breaks off. "Oh God, I sound like the Doctor!" **Benjamin Cook**

**LINKS** Enjoy a Dalek photo gallery at [www.radiotimes.com/daleks](http://www.radiotimes.com/daleks). Plus, which is your scariest *Doctor Who* monster? To vote, go to [www.radiotimes.com/monsters](http://www.radiotimes.com/monsters). The results will be unveiled on [www.radiotimes.com](http://www.radiotimes.com) on Tuesday 1 July.

"Everything's in danger of being upstaged by Dalek Caan. It's the creepiest Dalek yet!"  
**Russell T Davies**

MARK HARRISON



## RE-LO-CATE! RE-LO-CATE! RE-LO-CATE!

How many Daleks can you fit in the back of a van? Well, RT managed three – plus Davros (see him next week!) – as we brought them from Cardiff to London for our exclusive photoshoot

**WIN**

a limited-edition piece of *Doctor Who* art

We're celebrating the return of the Daleks by giving one reader the chance to win this limited-edition print, entitled Dalek Elevation, showing a Dalek in all its golden glory. One of a range of prints created by Department Six (more info at [www.departmentssix.com](http://www.departmentssix.com)), it comes wrapped in Gallifreyan tissue paper in a presentation box with a certificate of authenticity, signed by the artist Matthew Savage and *Doctor Who* production designer Edward Thomas. For a chance to win, go to [www.radiotimes.com/dalek-art](http://www.radiotimes.com/dalek-art) and answer this question: how many globes are there on the sides of a standard gold Dalek? Normal RT competition rules apply – see website for full terms and conditions.

