





# PARTNERS IN TIME

WHAT IS MISSY UP TO?  
HOW IS OSGOOD STILL  
ALIVE? WHO IS MAISIE  
WILLIAMS PLAYING?  
SO MANY QUESTIONS,  
SO LITTLE TIME. WE  
TALK TO PETER CAPALDI  
AND INGRID OLIVER  
ABOUT DOCTOR WHO  
SERIES NINE'S  
BIGGEST SECRETS  
AND MYSTERIES...

**S**ERIES NINE HASN'T STARTED YET, BUT THERE ARE ALREADY MORE QUESTIONS THAN EVER. HOW IS MISSY (MICHELLE GOMEZ) STILL ALIVE AFTER BEING disintegrated in Series Eight finale 'Death In Heaven'? How is Osgood (Ingrid Oliver) still alive after being disintegrated by Missy? Where has Gallifrey been hiding all this time? The trailer released during San Diego Comic Con has also helped to fuel the mystery fire, particularly Maisie Williams' perplexing cameo right at the end. It was only eight seconds long, but it's been driving the *Doctor Who* fans mad. From his reaction to her cheeky little 'What took you so long, old man?' (*You!*), the Doctor (Peter Capaldi) has definitely met her before. We've met her now, but it's still equally perplexing just how much Maisie Williams will have to do with the rest of the show. The most recent rumours peg her as the latest companion, ready to take Jenna Coleman's place.

More troubling still is when we visit the set and turn up at an apparently abandoned military base outside Newport. It's huge and in the middle of nowhere, and there are literally monsters lurking in the shadows, namely Zygons. We're here to watch one attack Osgood, who appears to be back from the dead. But she seems as surprised as we are. Could it be that she will replace Clara instead?

"I'd read an interview with Steven [Moffat] where he said, 'No, no, no, Osgood is dead. She's not coming back,'" Oliver tells us. "I secretly hoped that I might [come back], but then he said that and I was like, 'Damn it!' There was a good while there were I was like, 'That's a shame! That was lovely while it lasted! So that's over,' but yes. Now I'm back! Or am I? No, I am! I am actually technically back."

"When I found out I was doing it again last series, I was like, 'Yes!' I got the script, and I was on the way to the gym. I was reading it on the way, and then by about page ten I was dead. I was like, 'Oh god!' I was genuinely gutted. You just don't know. I think it's always best to hope for the worst, and then if it's something else it's a nice, pleasant surprise, so I didn't allow myself to think that I might be coming back. I wanted to, of course. But no one warned me! And then at the read-through for ['Death In Heaven'], I was looking at Steven, trying to work out if there was any, like, 'Don't you worry, you'll be fine!' And I was like, 'Hi, Steven!' and he said, 'Sorry we killed you!' and laughed. And then I was like, 'Damn. Okay. Fine.' There's my answer. But yeah... it was a surprise to me as much as anyone else."

Current Doctor Peter Capaldi is also thrilled that Osgood is reuniting with the gang this series. "I think she is brilliant!" he says. "Ingrid is amazing, and she's a wonderful character. So audacious. What a brilliant idea to create a *Doctor Who* fangirl with her inhaler and all that."



This is looking like it could be the darkest series of new *Who* yet.



The identity of Maisie Williams' character remains elusive.



And she's brilliant, she's so clever, funny and great. I think you'll see there are a lot of people who could come into the TARDIS quite easily. We're kind of playing around with orphans."

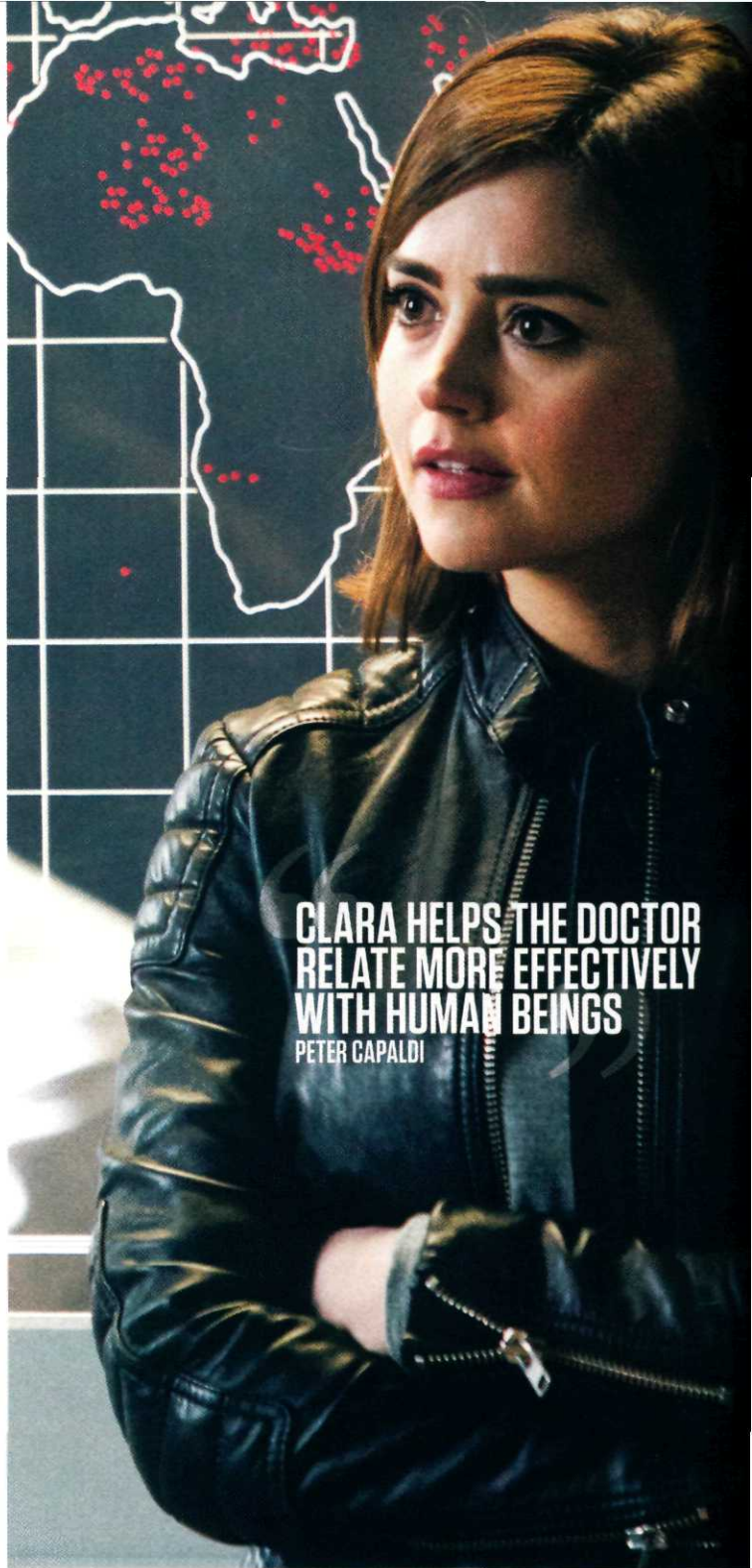
When asked if Osgood could end up being the Doctor's next travelling partner, Oliver refuses to answer the hypothetical question "out of respect for the incumbent companion," while Capaldi gives a cryptic smile and a short, "She could well be." We leave it hanging. In the meantime, Osgood is on board for a two-parter called 'Invasion Of The Zygons'.

"I've often wanted an invasion!" Capaldi laughs. "It's time we had invasion – a proper big, old one! There's a great scene where we have to chase a Zygon around a supermarket. He hid among the pizzas. That was good fun... I had a little part in a film [many years ago] called *Dangerous Liaisons*, which was set in the 18th Century, and there were beautiful costumes. They looked elegant. But the costume designer was James Atcheson, who had created the Zygons, because he worked on *Doctor Who* before he went on to great success

and acclaim in movies, and all I wanted to do was talk to him about Zygons! He didn't really want to do that! But I was fascinated, because he'd made Tom Baker's scarf and all that stuff. I mean, he created those things out of his head and with the limited resources that they had available to them. I think it's a great testament to his talent."

'Invasion Of The Zygons' will be Oliver's second face-off with the creatures after we were left with a replica Zygon-Osgood in 'The Day Of The Doctor'. But Oliver has more important things to get excited about. "I get to spend a lot of time with the Doctor, which is nice," she tells us. "It's funny, because it's that thing of having watched a lot of *Who* and sort of knowing... I can't describe it. When you're filming and he's standing there, you're automatically slotted in behind standing slightly to the right, because that's the classic thing!" A huge Series Eight poster featuring the Doctor in front of the TARDIS control panel with Clara peeping out from the right sits directly behind Oliver as she says it, and makes the whole thing even more hilarious.

Kate Lethbridge-Stewart is back by the Doctor's side.



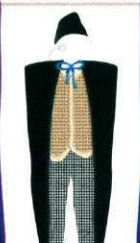
CLARA HELPS THE DOCTOR  
RELATE MORE EFFECTIVELY  
WITH HUMAN BEINGS  
PETER CAPALDI

## Bowties are cool

We examine the Doctor's timeless style

With every regeneration comes a whole new look, and all of those looks have been truly special. The Doctor has rocked everything from scarfs, cravats and floppy hats to sticks of celery and leather jackets. Here are the Time Lord's most iconic looks...

### THE EXPLORER



#### The First Doctor (William Hartnell)

A dress shirt, ribbon tie, blazer and tweed slacks with a Karakul hat for when it's a bit nippy out.

### THE HARD DAY'S NIGHT



#### The Second Doctor (Patrick Troughton)

A sensible jacket and tiny bowtie with high-waisted tartan trousers add a dash of eccentricity.

### COUNT LIBERACE



#### The Third Doctor (Jon Pertwee)

A smoking jacket with a ruffled shirt, bowtie and cape. Lots of velvet! Lots of detail! Lots of flair!

### SCARF FACE



#### The Fourth Doctor (Tom Baker)

A classic Paddington Bear look, but with more colours, more textures and a scarf to end all scarves.

### THE JIMINY CRICKET



#### The Fifth Doctor (Peter Davison)

Cricket whites with a matching Panama hat and a trademark stick of celery in the jacket's buttonhole.

### TIME'S HARLEQUIN



#### The Sixth Doctor (Colin Baker)

So many colours, patterns and layers, finished off with a waistcoat, spotted cravat and cat broche.



"Exactly that, funnily enough!" she says, gesturing madly. "Scenes with him I'm slotted behind, slightly to the right! You just sort of know that's the natural order of things... He's like, 'Get out of my light.' No, no, no! You just do it. You don't even question it. It's sort of funny. You just stand, or he runs and you run behind. I did a really weird comedy run, and I'm not sure if they left it in. I decided when Osgood ran she wouldn't be that good at running. It was a slight waddle, but I don't know that was the right choice. They'll take it out!"

Jenna Coleman is also back in the TARDIS as Clara Oswald for Series Nine, which is a nice surprise after months of rumours that she would be exiting the show after 'Last Christmas'. "What [Clara] does a lot this series is she helps the Doctor relate more effectively with human beings," says Capaldi, "because he doesn't... he can't be arsed to give them the time of day if they're not doing what he wants [laughs], so she has little strategies to help him be better, which is quite fun."

"[Jenna] is great. We have a wonderful time, she and I in a very similar way. We have a good laugh, but then of course, she terrifies me, because we have a good laugh and then she's brilliant! Whereas I have a good laugh and then I'm a bit tatty. I think she's such a good actress, but she is able to be hugely emotional and hugely truthful, clever and creative without a whole palaver going on. We don't have a lot of palaver. We don't have time for palaver! But I just think she's brilliant. She has great charm, elegance and fun. And I love that she's from Blackpool, which is one of my favourite places. The Doctor should go to Blackpool!"

Along with Clara and Osgood, the Mistress, played by the brilliant Michelle Gomez, is coming back for more after she too appeared to die in Series Eight's very eventful finale. Her performance left an impression on both Capaldi and Oliver. "She's brilliant," says the former. "Very, very funny, and scary

## Do Not Pass

### Oliver on Who memorabilia

Having your own action figure seems to be a rite of passage for *Doctor Who* companions. 360-degree photo scans of Ingrid Oliver have existed since day one, but she's yet to be immortalised in plastic. "I know that I've got a *Top Trumps* card, which was one of my career-defining highlights," she says. "Literally the values are so poor it's laughable. Brains is quite high, and I think my brains were higher than some of the Doctors, but I think terror value was zero! It was really poor! So I was like the Old Kent Road of the *Top Trumps* world. I think there might also be a 50th Anniversary *Monopoly* set. My brother said he saw one in Waterstones, and I think I might be on that. I might actually be the Old Kent Road."

too. Though our relationship is very different in that story compared to how it was before. We're sort of on the same side."

"God! I was terrified of her!" Oliver says, and rightly so; Osgood was one of those on the receiving end of Missy's wrath, and left the episode in a chokehold before being turned to dust. "She's so good, but even at the read-through, we were all like, 'Bloody hell!' I was absolutely, genuinely terrified... It's the eyes. She's got these incredible eyes. That was a really scary scene to shoot!"

"[Season Nine] is good, because we get cliffhangers," Capaldi tells us. "It's always lovely to get *Doctor Who* cliffhangers followed by the screeching sound of the soundtrack. So it's brilliant. It sort of gives you a bit more time. There seems to be more places to go and more character development stuff. It allows the writers a bit more time with the characters and story, and it's just great to be like, 'Is the Doctor dead? Can he be dead? Is Clara dead?' And at the end of each episode be like, 'Guess what!'"

If you know anything about Capaldi's history with *Doctor Who*, you'll know that A) He played Roman merchant Caecilius in

It's yet another day at the office for the Capaldi-and-Coleman double act.



Could this be the last series for Jenna Coleman's Clara Oswald?

### THE RIDDLER



**The Seventh Doctor**  
(Sylvester McCoy)  
Question marks are everywhere, from the handle of the umbrella to the knitted tank top.

### THE ARISTOCRAT



**The Eighth Doctor**  
(Paul McGann)  
A 19th Century silk waistcoat, frock coat and cravat with a pocket watch as a final touch.

### THE LEATHER RAMBLER



**The War Doctor**  
(John Hurt)  
A neckerchief and lots of leather: leather jacket, leather gaiters, leather boots. Lots of brown too.

### THE DANNY ZUKO



**The Ninth Doctor**  
(Christopher Eccleston)  
A leather jacket, a dark t-shirt and jeans worn with a devil-may-care attitude.

### THE SUPPLY TEACHER



**The Tenth Doctor**  
(David Tennant)  
Trench coat. Converse. Shirt, tie, pinstriped suit. Sometimes red and blue 3D glasses. Easy.

### THE TRAILBLAZER



**The Eleventh Doctor**  
(Matt Smith)  
A tweed jacket, colourful bowtie, braces and grandad trousers, and occasionally a fez.

### THE COOL UNCLE



**The Twelfth Doctor**  
(Peter Capaldi)  
A dark and mysterious waistcoat/trouser/boots combo with a pop of colour in the jacket lining.





**“I GOT SENT THIS PICTURE OF SORT OF 20 OSGOODS, AND IT WAS ABSOLUTELY BIZARRE”**  
INGRID OLIVER

Series Four episode “The Fires Of Pompeii”, and B) He’s a *Doctor Who* fanboy himself. But he still insists he could easily get beaten in a knowledge-off by some of the crew.

“It would surprise you! The knowledge is immense! Joking aside, it is great that there are so many people who are fans of the show and who love the show who make it. I mean, to be honest, that’s why, and I think it’s always been the way since it’s come back. It’s sort of why it’s been so successful. Despite the fact that it’s been very successful as a worldwide brand, it’s essentially made by people who love it, and also that means that they will go the extra mile. Maybe if you were working on something that you were less connected to, you might not put in the extra time and the extra effort to try and make it look better, sound better or whatever. But yeah, there are a lot of big fans on the show.”

He kind of expected that when he signed up, but what he really wasn’t prepared for was the depth of affection of which the show is held internationally. “That really came as a shock,” he says. “To go to America and find that the show is beloved is very strange, because you’d never have thought that they’d had it in Mexico since 1963 and that it means something very powerful to people,

## The Hair Of The Doctor Capaldi on the Doc’s locks

You may have noticed that the Twelfth Doctor’s look changes over time. Shirts, hoodies, waistcoats – he likes to mix it up a bit. But the biggest change can be seen in his hair, which is becoming less and less tame. “I always wanted it to be longer, but everyone felt it was important to make a very decisive change,” said Capaldi. “It always happens in the first season of a new Doctor. They make a very decisive change and contrast to the one before, and Matt being so friendly and affectionate and open, I think they wanted me to be quite different to that. But my hair, it just grows. I’m just lucky it’s still there! It’s the bane of everyone’s life. It drives everybody crazy. Some people think I’m going for the full Jon Pertwee bouffant!”

Whatever happens, the Doctor can count on Clara to save the day.







Series Nine is going down the spooky route with some dark two-parters.



Who is Williams playing? The mystery has been driving the internet mad.



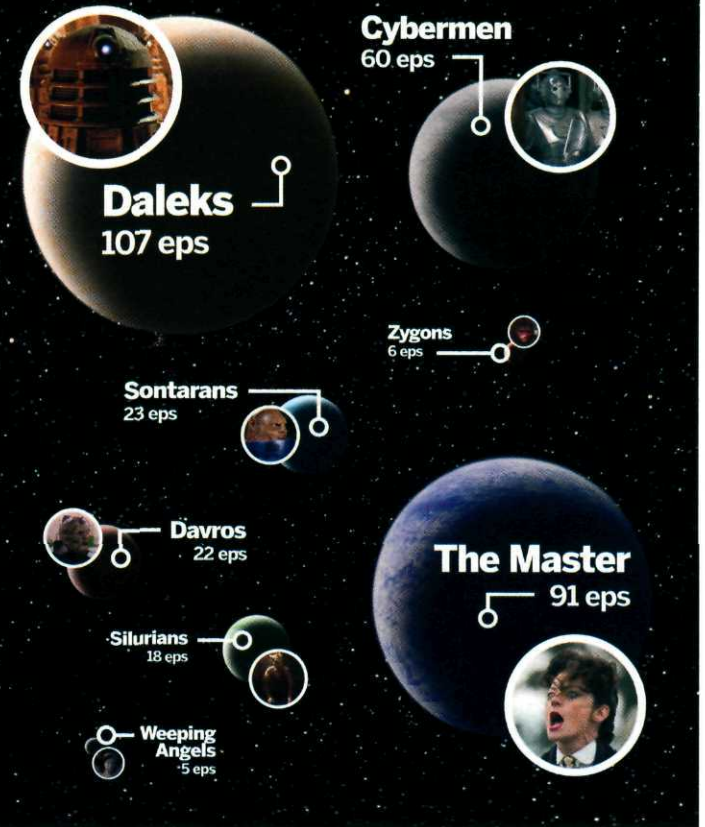
or in South Korea or wherever you want to go, Australia. I knew that it was doing well, but I didn't know that there was such a love for it! It's powerful."

Some people involved in a phenomenon like *Doctor Who* might view being constantly recognised as a burden, but for Capaldi it's the opposite. "All I've got to do is walk into a room of people who like *Doctor Who*, and they sort of stop and smile. If I wasn't the Doctor that wouldn't happen! It's very easy to surf this tide of affection. I've been very lucky; people don't beat me up or tell me they hate me. They keep that to themselves! But that's a very privileged position for anyone to be in. I often have a sense of wonder that I'm even in that position! It's wonderful! Can you imagine, people smile when they see you all the time and they shout at you across the street, 'Doctor Who! Doctor Who!' and they wave at you. A little kid came up to me and threw herself at me, threw her arms around my shoulders. They want so little from you! They just want you to be Doctor Who."

However, he's not confident that the *Who* world will last for him like it has done for some, who repeatedly come back for anniversary episodes and Big Finish audios. "Future-former Doctor Who, Peter Capaldi!"

## Enemies Of Time

Chronicling the number of appearances made by some of Doctor Who's most memorable villains



Michelle Gomez's Missy is back, but what does she have planned?



As ever, *Doctor Who* is keeping its biggest secrets close to its chest.





“MISSY’S BRILLIANT...  
VERY, VERY FUNNY, AND  
SCARY TOO”  
INGRID OLIVER



Expect havoc from some mysterious new monsters and aliens.



Clara is getting into some tight spots. Nothing out of the ordinary.

he cackles. "There's a whole world out there. [The *Thick Of It* creator] Armando Iannucci said to me, 'That's your future: the *Galaxy Quest* life.' So I'm very lucky to have that available to him, but we'll cross that bridge when we come to it, which may be sooner rather than later."

Capaldi has been riding the tide of affection for a while, but for Oliver it's still relatively new. She has been Osgood longer than he has been the Doctor, but since she's only appeared in two episodes so far, Oliver is delighted by the fan reaction to her character.

"I got sent an extraordinary picture from [US *Doctor Who* convention] Gallifrey One, because I was supposed to go, but I couldn't, and I got sent this picture of sort of 20 Osgoods, and it was absolutely bizarre. One of them was a 60-year-old man cosplaying Osgood, and I thought that was brilliant. Clearly mass appeal. 60-year-old men who want to be a girl scientist. It's a good outfit. I think if I was cosplaying I'd go for that."

Having joined for both 'The Day Of The Doctor' and 'Death In Heaven', Oliver is

probably one of a very few people who have starred with four different Doctors. "It was genuinely one of the most exciting things," she says. "I don't know that that's going to be topped... The 50th Anniversary was insane, and I was very aware of how lucky I was while I was doing it. There was one point where the three Doctors burst out of a painting, and I think I said this at the time actually, at the 50th, so it was John Hurt, David Tennant and Matt Smith, and they sort of do that macho stride to the camera. There was a wind machine, and I just started almost laughing. I was like, 'Oh my god, this is the most ridiculous thing I have ever seen in my life,' and I almost didn't know what to do with that visual information, and so I completely ruined the take."

"And then Peter is insanely brilliant, absolutely, genuinely. I've learnt a lot. I watch him from the shadows, I lurk. He's amazing. That was so gushing! I talk to him and I'm like, 'Ahhhhh!' All in character." ☺

*Doctor Who* Series Nine is currently airing on BBC One.

# Time Traveller's Life

Here's our definitive guide to the highest joys and lowest woes of being a Doctor Who Companion...



**Rose Tyler**  
(Billie Piper)

**Dates as companion:** 2005-10

**Aliases:** Bad Wolf

**Occupation:** Shop assistant

**First and last full episode as companion:** 'Rose', 'Doomsday'

**Greatest highs:** Saves London with gymnastics; prevents her father's death; stands up to Sycorax; becomes Bad Wolf; saves Earth

**Worst lows:** Gets stuck in another dimension



**Martha Jones**  
(Freema Agyeman)

**Dates as companion:** 2007-10

**Aliases:** The Girl Who Walked The Earth

**Occupation:** Physician

**First and last full episode as companion:** 'Smith And Jones', 'Last Of The Time Lords'

**Greatest highs:** Gets hit on by Shakespeare; defeats the Master

**Worst lows:** Almost all of 'Family Of Blood'; travels the world on foot



**Donna Noble**  
(Catherine Tate)

**Dates as companion:** 2008-10

**Aliases:** The DoctorDonna

**Occupation:** Temp

**First and last full episode as companion:** 'Partners In Crime', 'Journey's End'

**Greatest highs:** Saves the Adipose; stops the Shadow Proclamation; saves a family in Pompeii; DoctorDonna

**Worst lows:** The whole of 'Turn Left'; has her memory wiped



**Amy Pond**  
(Karen Gillan)

**Dates as companion:** 2010-12

**Aliases:** The Girl Who Waited

**Occupation:** Kissogram, model, journalist

**First and last full episode as companion:** 'The Eleventh Hour', 'The Angels Take Manhattan'

**Greatest highs:** Makes the Doctor fish fingers and custard; sacrifices herself for Rory to try and create a paradox

**Worst lows:** Gets sent back in time



**Rory Williams**  
(Arthur Darvill)

**Dates as companion:** 2010-12

**Aliases:** The Last Centurian

**Occupation:** Nurse

**First and last full episode as companion:** 'The Impossible Astronaut', 'The Angels Take Manhattan'

**Greatest highs:** Protects Amy in the Pandorica for 2000 years; punches Hitler in the face

**Worst lows:** Gets killed. A lot



**Clara Oswald**  
(Jenna Coleman)

**Dates as companion:** 2013-present

**Aliases:** The Impossible Girl

**Occupation:** Teacher

**First full episode as companion:** 'The Bells Of St John'

**Greatest highs:** Enters the timestream to save the Doctor's life; gives three Doctors a pep talk

**Worst lows:** Being turned into a Dalek; numerous failed soufflé attempts; gets trapped in the internet; Danny's death