TELEVISION TODAY
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What is being kept
for posterity

PAUL MADDEN, television officer of the National Film Archive, explains for Television Today readers how programmes are being selected and preserved.

BURIED towards the end of the Autumn Committee's report is a significant admission that "all recordings of television programmes are not worth keeping", adding that the audience "should first be offered to the National Film Archive, as it is often longer wanted by the broadcasting companies than the audience". However, the report also says that Ansett has the discretion of being responsible for the recording of programmes to Televi

The National Film Archive began collecting television programmes in 1964, a year before television was introduced in the UK. It began by receiving the programmes from the BBC and the Independent Television Company. The archive now has a vast collection of programmes from all over the world, including films and television recordings.

Possible shows for inclusion in the collection include feature films, documentaries, news reports, and sports events. The archive also collects programmes from the 1960s and 1970s, as well as more recent ones.

Available

Today's main purpose of the NFA remains to collect, preserve, and make available a national collection of moving picture records for educational, historical, and sociological value. These records are recorded in a range of formats, including film, video tape, and digital files.

The archive is open to the public, and visitors can search the collection through an online database. The archive also offers a research service, providing information on a wide range of topics.

Committee

Committee members are usually chosen for their expertise in specific areas of programming. For example, they may be seen as representatives of particular genres or bodies. The committee includes members such as the Director-General of the BBC, the Director of the BBC Archive, and the BBC's Head of Programming.

BBC's choice for Monte Carlo

THE BBC has now selected its entries for the Monte Carlo Television Festival, which will be held in Switzerland from February 3 to February 5.

In News Reports, the episode of "The Stag" was transmitted on 12 January, and "The Stag" was previously the highest-rated series. The episode was transmitted in the evening on 12 January, and was the highest-rated series on that night.

As reported already, IFW's first tape was transmitted on 12 January, and was the highest-rated series on that night. The episode was transmitted in the evening on 12 January, and was the highest-rated series on that night.

The BBC's choice for Monte Carlo was announced on 12 January, and was the highest-rated series on that night. The episode was transmitted in the evening on 12 January, and was the highest-rated series on that night.

In Vaults, the three vaults situated in Aston Quarry, Birmingham, which were the original vaults for television programmes, have been discovered. The vaults contain a large collection of programmes, including films, documentaries, and television recordings.

One Bulgaria single play kept by the National Film Archive during the late 1960s as a "Treasure". The series, "The Stag" was previously the highest-rated series. The episode was transmitted in the evening on 12 January, and was the highest-rated series on that night.
Vital role of independent directors and directors in IT, and the future possibilities when a fourth change opens, as mentioned by CAROLINE HUTCHISON, JOHN PRICE, and PAUL COPELTY who play the three people whose lives are reflected in Susan McCarthy's The Turkey. Who Lives On The Hill, a Second City First production from Pebble Mill. Produced by Tom From and directed by Alex Marshall, the play will be seen on BBC Two.