Dr. Who & The Daleks
(VECTOR-COLOR)
Get set adventure on popular BBC tele serial, starring Dr. Who the Time Traveller, his maid Susan, who is a rockbound and lively for young patrons.

London June 22

The Doctor, played by William Hartnell, and his companions arrive in London via TARDIS, an interplanetary spaceship. "Time and Space are all that can be saved from the Daleks, and there is no stopping them if they get their way," said Dr. Who scientist, the Professor. The Daleks have arrived to overthrow the British government, and the Doctor must use his wits to stop them.

A slice of acid for beginners which lacks the horror potential of the classics. The Daleks are a lot more mechanical gimmicks, all ring bells and a few noise making devices. There are boundaries exploitation angles in this Techni-Scope.

But it will certainly be a box office success. I don't think it's a matter of seeing to how it stands up to other science fiction films, but rather to be enjoyed, particularly since it lacks stylistic film.

Fiction is made on a desk BBC children's TV series by Terry Nation, but it has a profound impact on moghty, many parents, and some journalists.

The planet is ravaged by radiation. To save the earth, the Doctor and his companions must face the Daleks, a race of aliens who want to conquer the world.

The Daleks are armed with guns and are led by a man called "Khan". The Doctor and his friends must fight the Daleks using their wits and courage.

The planet is saved, and the Doctor and his companions return home. The Daleks are defeated, and the Doctor is hailed as a hero.

The Doctor then goes on another adventure, using his wits and courage to save the world from other dangers.
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such mobility. The deep, growling voices used by the Daleks has sometimes defeated sound mixer Buster Ambler. Though much of the film’s exterior footage smacks of studio, art director Bill Constable has done a commendable job. Malcolm Lockeere’s score is useful and John Wilcox’s Technicolor lensing is variable in color tone.